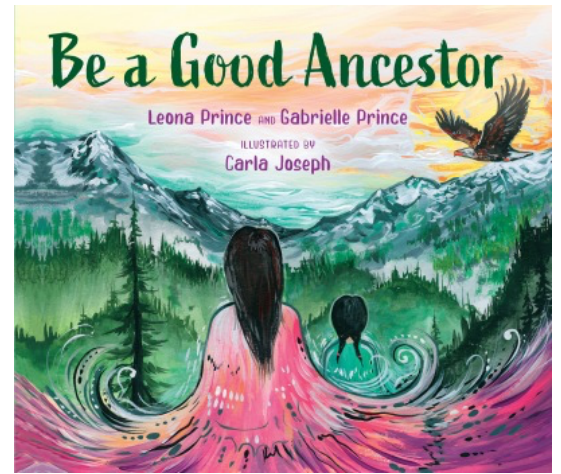


# WITS

## Lesson Plan



Author: Leona Prince and Gabrielle Prince

Illustrator: Carla Joseph

Grade:

WITS Connection:    Walk Away    Ignore ✓    Talk it out ✓    Seek Help

Story Summary:

In this story, the reader is guided to be a good Ancestor toward all of the life, human and non-human, that surrounds and is within them. From the natural world around them, to their inner world and personal actions, this beautifully illustrated story makes connections between our present day actions and how they work to create a world our Ancestors would smile upon.

Teacher's Notes:

Resources:



## Pre-Reading

Questions:

1. What is an Ancestor?
2. Does your family or culture have beliefs or practices about how to honour and respect your Ancestors?
3. What are some things you do to take care of yourself and nature?

## While Reading

On each page:

- Ensure that each of the words are known and understood by the students.
- Discuss how the ways the ideas on that page are illustrated. (e.g. It is daylight and summer on one side of the page, night time and fall on the other, why? Why do you think a tree illustrates the page talking about nations and communities?)



## Lesson Plan

### Post-Reading

Questions:

1. What does it mean (or look like) to be a good Ancestor?
2. In what ways have you been a good Ancestor?
3. Why do you think it's important to be a good Ancestor to yourself and the natural world and not just other human life?

Post-Reading Activity:

1. Divide students into pairs.
2. Guide students to create, by writing and illustrating, another page of the book. It should include an example of how to be a good Ancestor toward one of the parts of life described in the book (thoughts, feelings, words, neighbours, etc.).
3. Ask each group to share their creation with the class.